

# STOCKHOLM FRINGE

★FESTIVAL★

29 AUG-2 SEPT

PERFORMANCE

THEATRE

DANCE

MUSIC

SPOKEN-WORD

SITE-SPECIFIC

STAND-UP

OTHER



STOCKHOLMFRINGE.COM

WITH SUPPORT FROM KONSTVÄRDEHÄNSLEN, KULTURBYGGAN, KULTURÄMBET, REGION STOCKHOLM & STOCKHOLM STADT KULTURFÖRMLING

#STOFF2023 events



BOOMERS

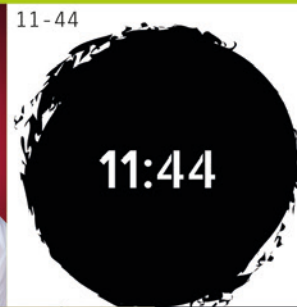
TID KVAR : 5



(BECOMING)  
THE MOTHER OF RABBITS /  
THE MOTHER OF DEATH



AYAMA  
STAR



11-44



FEMININAD  
AELDA



ARIADNE'S RETURN

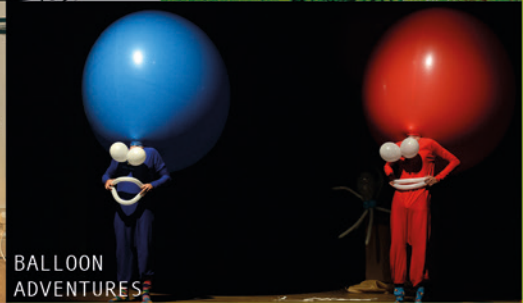


BIRD  
ABOUT  
TOWN



BE  
RIGHT  
BACK

BE  
RIGHT  
BACK



BALLOON  
ADVENTURES



BYPASSED -  
MOVING PICTURES OF TRAFFICKING  
IN HUMAN BEINGS



CLANGING

CLANGING



BLOOMING



EVERYTHING  
THAT'S ME IS  
FALLING APART



CULTURE  
IN UNEXPECTED PLACES



DEN SVARTA TRÄDGÅRDEN

HER SECRET  
SWEETNESS



DOPAMINE BY  
CLARA GROSJEAN



DRAMALABBET:  
RESIDENSPRESENTATION



ECDYSIS  
(THE SCALES  
OF THE WORLD)



FALLING  
VELVET  
落紅



ADJUSTMENTS



FLASHBACK

FLASHBACK



FUTURE  
ALICE  
未來愛麗絲



HOMO  
FEMINA



LOLJUD  
THE  
PHASES



GOGO  
SHIBARI



HÖRA TILL



IMPROV  
MADE YOU A  
MIXTAPE



IMPROVISATIONS  
PERFORMANCE



IN VIEW OF THE VIEWER



YOURS ARDENTLY



SONIC CITY (ÅSÖGATAN)



MINN'S MIG



KIKI CHÉRIE



LONG PLAYING



NOTICE, CLAIM, REPURPOSE

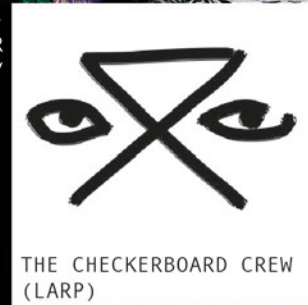


MISS V GOING TO W



ISA BONACHERA-DESTROYER OF DESTINY

PARENTAL ADVISORY EXPLICIT CONTENT



THE CHECKERBOARD CREW (LARP)



READY FOR IT?



STOCKHOLM FRINGE FESTIVAL

WHO CARES



JAZZ PÅ TEGEL



NIGHT JOURNEY / NATTLIG RESA



POINT OFNO RETURN



SHOES I NEVER WORE TO EVENTS I NEVER ATTENDED



YOU CAN TAKE ME HOME TONI



MÅNADERNA



THE SLEEP OF REASON



SKULD/DEBT



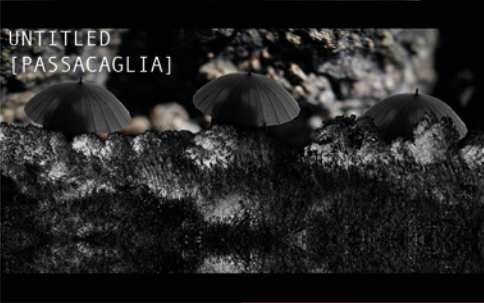
RESAN



WATERFLOWER



THE DISSEMBLANCE OF BREATH



UNTITLED [PASSACAGLIA]



MUMIK TAKE-OVER @ BASIS



ISOLATIONS-TV



[E S C]

[e s c]



THE MTHR TRILOGY



WELCOME HOME



SKIN ISSUES



YOU ARE NOT A FISH AFTER ALL



WHERE DO THE CHILDREN PLAY? (LARP)

Find us on social media as @Stoffholm!

Year 14:

Welcome back to the wild and wonderful!

As a grand finale of the summer season, Stockholm Fringe Festival (STOFF) traditionally parades through a holiday blues-struck mind like a carnival of adrenaline to eject you out of hibernation. And thank goodness for that - there is no tolerance for dull and dreary affairs being a resident at the Fringe!

This year we are proud to present a palette of a true fringe assortment. We list over 120 events from over 20 countries with 159 creatives who will fill 17 stages and locations across the city, from the rooftop heights of Stockholm's southern pride, Södermalm, to a sightseeing boat that will take the audience on a unique and thought-provoking Night Journey. STOFF 2023 fully embraces the entire city and suburbs with a broad program of cultural treats that will dissolve any hint of gloom and doom.

STOFF is and always will be a homage to artists whose voices seldom are heard and to works that so often fight unwarranted battles to take any place. The fringe movement started as and continues to be a revolution against the order in its celebration of art, diversity and democracy. It consists of the wild and the free, the real and the magical, the weird and the wonderful, the gut-wrenching truth and the punch where you least expect it. We encourage you to embrace and support this admiring force.

We're thrilled to once again offer you the quick fix for a bored mind and can't wait to embark on the 14th-year shenanigans for the Nordics' naughtiest festival.

A warm welcome to join us in this explosive spark to kick off the fun autumn season ahead.

Team STOFF 2023

#STOFF2023 runs across 17 stages between Aug 29th - Sept 2nd!



### Arena STOFF

Arena STOFF is the newest immersive meeting place for cutting-edge performance art ONLINE. Meet, perform, experiment, talk, listen, exhibit or get your hands on your own piece of arts. To hear more about the development of this new exciting arts hub and to contribute with your input visit [arenastoff.com](http://arenastoff.com)

### Join the Fringe!

Stockholm Fringe Festival (Stoff) are always eager to find new partnerships so whether you are an artist, organisation, audience member, funder, innovator, student or perhaps just curious to discuss how we could collaborate - get in touch now! [info@stockholmfringe.com](mailto:info@stockholmfringe.com)

### Principal Funding Bodies

Konstnärsnämnden,  
Kulturbryggan,  
Kulturförvaltningen Region Stockholm,  
Kulturförvaltningen Stockholms Stad,  
Kulturrådet



Stockholm Fringe Festival is created with generous support from:

### Venues

Check website for more site-specific locations.



HÖGKULTUR

Stadsmuseet



freyja



### Partners & Collaborators

Baltic Nordic Fringe Network, BILDA, CPG Stage, Eventotron, Fin Fringe, Gothenburg Fringe Festival, House of Producers, Lahti Fringe Festival, Lee Simmons Design, Lilian Bäckman, Milano OFF, Oslo Fringe Festival, Printon, Reykjavik Fringe Festival, San Diego Fringe Festival, Studieförbundet Stockholm, Tallinn Fringe Festival, Tranås Fringe Festival, Transit Sthlm, Trondheim Fringe Festival, World Fringe Network & Zagare Fringe Festival

### #STOFF2023 artist participation made possible with support from:

ARC - Stockton Arts Centre, Art Museum in Skövde, Arts Council England, Arts Promotion Centre Finland, Auditorium Seynod - AnnecyCentre, National de la Danse, City of Kuopio, City of Tampere, Creative Scotland, Cyprus Sub-Ministry of Culture, Dance City (Early Stage Commission), Dance House Lemosos, Danscentrum Sthlm, Egomio Cultural Centre, Farsta stadsdelsförvaltning, Gunvor Göransson Kulturstiftelse, HandskondenIDA - indisk dansakademi, Jenny and Antti Wihuri Foundation, Konstnärsnämnden, Konstsamfundet, Kulturbryggan, Kulturrådet, Kuopion Kuvataiteilijat ry - Ars Libera, Kuopion Toripysäköinti OyLantrek ry, Liikelaituri / Pirkanmaa Dance CenterLive Art Society, Malmö Stad, MIMA - Middlesbrough Institute of Modern Art, Mosaikteatern, Mylly Association of Creative Arts, National Lottery Project Grant, Niilo Helander Foundation, Nygréns stiftelse, Old Mine Residency, Otto A. Malm Foundation, Pineapple Black Gallery, PlayLab Skövde, Region Gävleborg, Region Örebro, Region Uppsala, Region Värmland, Region Västmanland, Rialto Theatre, SITE, Stockholm Stad Kulturstöd, Svenska Kulturfonden, Teesside University, The Arts Council of Northern Savo, The Arts Council of Pirkanmaa, University of Skövde, Vapauta Uhri ry / Room of Hope, Västerås Stad, Wallenberg stiftelsen & We The Queers - Bordello CollectiveYork St John University

